

## REPORT ON THE OBSERVANCE OF *KABIPRANAM* ON THE OCCASION OF THE 164<sup>TH</sup> BIRTH ANNIVERSARY OF RABINDRANATH TAGORE

On 7<sup>th</sup> May 2024 Government Training College, Hooghly observed 'Kabi Pranam' to commemorate the 164th birth anniversary of Rabindranath Tagore. Dr. Gautam Patra, Principal, GTC, Hooghly presided over the ceremony. Dr. Abhijit Kr. Pal, HOD, Department of Education, WBSU, was the Guest-in-Chief and Dr. Purushottam Pramanik, Principal, Hooghly Mohsin College was the special guest for the ceremony.



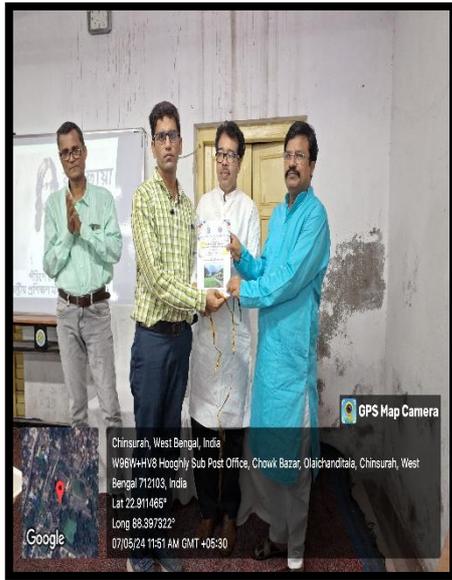
The observance commenced with a formal inauguration at 11am sharp with the singing of the state song of West Bengal, 'Banglar Mati Banglar Jol', composed by Tagore himself. Joyjit Sen, a student of Semester I anchored the whole ceremony. The inaugural song, 'Hey Nutan Dekha Dik Arbar', was sung in chorus by students of both Semester I and Semester III. This was followed by the lighting of lamp and watering the saplings by the professors of GTC, Hooghly and the guests. Both the teaching and the non-teaching staff lay wreaths on the photograph of Rabindranath Tagore to pay their homage to the great Bengali poet, short-story writer, song composer, playwright, essayist, and painter.



On 30<sup>th</sup> January 2024 a one-day National Seminar named Teacher Education: Issues and Challenges in the Perspective of NEP-2020 was organised by GTC, Hooghly. The proceedings of the said seminar were inaugurated by the Guest-in-Chief, Dr. Abhijit Kr. Pal and the annual magazine of GTC, Hooghly named Eshona (এষণা) was inaugurated by the special guest, Dr. Purushottam Pramanik.



Speeches by both the guests was followed by the prime attraction of the ceremony, Giti Alekhya called *Rabichhaya* (রবিচ্ছায়া), the script of which was prepared by Sk. Nizamuddin, a student of Semester I under the able guidance of Prof. (Dr.) Baishali Basu Roychowdhury and Prof. Santwana Acharya. The students of both Semester I and Semester III performed an array of cultural programmes which included singing of Rabindra Sangeet and recitation of poems composed by Rabindranath Tagore. The presentation was hailed heartily by the audience.



*Report prepared by: Joyjit Sen, Student, Semester I*  
*Photographs taken by: Students of Semester I*